

# Building capacity and trust – fundamentals for IS development

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# Hifab in short

Sweden's leading  
project  
management  
company

Main operations  
in construction  
sector

We lead projects in  
all parts of the  
country and  
internationally

The key to our  
success is the  
people who work  
here

**70**  
years of  
experience

**400**  
employees

**1 400**  
projects annually

**450**  
MSEK turnover

# Industrial symbiosis at Hifab

- Several years of experience of projects with industrial symbiosis
- Often together with actors from public sector
- Hifab acts as facilitator and network coordinator with symbiosis identification, network development, capacity building and more
- Our experience says that **without trust** between actors and stakeholders, on a personal level, in a potential symbiotic network, **nothing will happen**

# FISSAC Living Lab – Swedish pilot case in WP7

- Hifab has gathered relevant stakeholders in order to establish a platform for collaboration (= the Living Lab)
- The purpose is to understand the mechanisms for real industrial uptake of industrial symbiosis in the construction sector
- Build knowledge about industrial symbiosis and circular economy
- Raise the participants' questions for discussion
- Participants get to know each other and build mutual trust
- SP's responsibility is method analysis and development and replication to the other FISSAC countries

# Activities so far

**Living Lab #1:** October 27<sup>th</sup> 2016, about 20 participants

Topic: What is FISSAC, what is industrial symbiosis and what is a Living Lab?

**Living Lab #2:** February 1<sup>st</sup> 2017, about 20 participant (some the same as #1, some new)

Topic: “logbook ( $\approx$  materials’ passport to ensure non-toxic chemicals mgmt.) as a tool for circular material flows in construction sector”

# Planned activities

**Living Lab #3 - #5:** May, June and September 2017

Follow the material journey through the construction process, focus plasterboard, in order to **increase the understanding** of other actors' respective roles in the material's life cycle and thereby **build trust**

# Thanks for your attention!

If you have any questions, please contact me at:  
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